

Lighting a practical aspect of filming

Lighting is an important part of filming. You will note that when TV companies interview people that they prefer to do it outdoors because natural lighting is better for the camera. When they have to do it indoors they generally close off any natural light and use artificial light.

Most of our members who make either Dramas or documentaries often require extra lighting both indoors and out. So getting the lighting right with the use of artificial light is important especially if you are attempting to create mood.

The use of screens for chroma key editing also requires special lighting to get the right texture on the screen so that the new scene can be smoothly edited in.

The club had a workshop on lighting; firstly member David Jelley went through some of the types of lighting available and then the club using chroma key screens set up the lighting to give the best picture. We were lucky to have Fiona and Lucy from Medway Little Theatre in Edwardian costumes to model for us. They were joined by Alan and Gwen two founder members of the film club and stalwarts of MLT also in costume. This added an interesting element to the lighting exercise.

It was an enjoyable exercise,

Watch our activities page for our forthcoming workshops, you might even want to come along and see how they work.

Ron Jarrett

Chair